**May 2021 – Issue 10 - THE LATEST NEWS IN COPYRIGHT FOR AUSTRALIAN SCHOOLS AND TAFE**

Welcome back! We hope students and teachers had a restful holiday break and are ready for Term 2.    
  
Thank you for the positive feedback on our new [Smartcopying website](https://smartcopying.edu.au/)! If you have not already done so, please email your comments and/or suggestions to [smartcopying@det.nsw.edu.au](mailto:mailto:smartcopying@det.nsw.edu.au).  
  
This newsletter updates schools and TAFEs on new music content on the Smartcopying website

**Music Licences**

**Schools**

Schools have entered into an interim agreement with [APRA AMCOS](https://smartcopying.edu.au/glossary/apra-amcos-australasian-performing-right-association-and-australasian-mechanical-copyright-owners-society/) and [ARIA](https://smartcopying.edu.au/glossary/aria-australasian-recording-industry-association/) that extends the terms of the [APRA](https://smartcopying.edu.au/guidelines/education-licences/schools-apra-licence/), [School Event](https://smartcopying.edu.au/guidelines/education-licences/school-event-licence/) and [AMCOS licences](https://smartcopying.edu.au/guidelines/education-licences/schools-amcos-licence/) to 31 December 2021, and in some instances varies the terms and conditions of those licences.  
  
Schools can now:

* make unlimited copies from original print or digital sheet music (including scanning to digital format, printing copies of digital sheet music, emailing PDF versions of digital sheet music and uploading copies of sheet music to a password protected or restricted access [digital teaching environment](https://smartcopying.edu.au/glossary/digital-teaching-environment-dte/) ([**DTE**](https://smartcopying.edu.au/glossary/digital-teaching-environment-dte/)))
* upload recordings of school events to an educational app used by the school to communicate with the school community (eg Canvas, Blackboard, Schoolbag, Edumate, Seesaw, Class Dojo and Google Classroom, but excluding apps like Snapchat and TikTok)
* upload recordings of school events to the school website.

For information on how schools can use music inside and outside the classroom, see [Music Guidelines](https://smartcopying.edu.au/guidelines/music/) and [Music Copyright Guide for Schools](https://smartcopying.edu.au/music-copyright-guide-for-schools/).

**TAFEs**

TAFE institutes in NSW, Queensland, ACT and Tasmania have negotiated a blanket agreement with APRA AMCOS and ARIA, which allows TAFEs in these jurisdictions to play [musical works](https://smartcopying.edu.au/glossary/musical-works/) and [sound recordings](https://smartcopying.edu.au/glossary/sound-recordings/) outside the classroom.  
  
Some of the key rights granted to TAFEs include:

* performing/playing a musical work live at TAFE events (eg a TAFE band playing live at a TAFE Open Day)
* playing sound recordings at TAFE events (eg using recorded music in a TAFE fashion show)
* playing sound recordings as background music in TAFE workplaces (eg staffrooms, TAFE offices)
* copying sound recordings from licensed physical or electronic copies to play at TAFE events (eg downloading popular songs from a music streaming service to play at a TAFE graduation ceremony)
* incorporating a sound recording into TAFE content showcasing TAFE activities (eg adding music to a PowerPoint presentation).

TAFEs in these jurisdictions can also share recordings of their TAFE events in a number of different ways, including:

* uploading to the TAFE website and/or [DTE](https://smartcopying.edu.au/glossary/digital-teaching-environment-dte/)
* uploading to educational apps being used for TAFE communications (eg Skillslocker)
* emailing a copy to the TAFE community for their private and domestic use (students and parents)
* sharing a physical copy to the TAFE community (eg on a USB device).

TAFE institutes in WA, SA and NT have not entered into this agreement and will need to check what licensing arrangements are in place for their institutes.  
  
All TAFE jurisdictions should see [Music Guidelines](https://smartcopying.edu.au/guidelines/music/) and [Music Copyright Guide for TAFEs](https://smartcopying.edu.au/music-copyright-guide-for-tafes/).

**Expression of interest for future NCU research**

From time to time, the [National Copyright Unit](https://smartcopying.edu.au/about-us/) (NCU) conducts research to help with its advice, education and other support services to schools and TAFEs.  
  
If you are willing to be contacted by the NCU for future research purposes, please complete this short [questionnaire](https://docs.google.com/forms/d/e/1FAIpQLSfrSagt0Zk8k0mI4oOJprwkQfsrQKi6r4D2UFYG_GB5bVUOUQ/viewform) and a member of the [NCU team](https://smartcopying.edu.au/about-us/) may contact you for a short discussion.

**Free copyright webinars**

The NCU is running a series of free copyright webinars for schools and TAFEs.  
  
These free webinars are open to all Australian schools and TAFEs (excluding Victorian TAFEs) and are targeted to teachers and teacher librarians/librarians. See <http://smartcopying.edu.au/national-copyright-seminar-series/> for details and to register.

**Additional information**

The purpose of this update is to provide a summary and general overview of selected copyright issues. It is not intended to be comprehensive nor does it constitute legal advice. If you need to know how the law applies in a particular situation, please get advice from the [National Copyright Unit](https://www.smartcopying.edu.au/copyright-guidelines/footer-menu/contact-us). For information about our [National Copyright Webinar Series](https://smartcopying.edu.au/national-copyright-seminar-series/) and [Copyright for Educators (C4E)](https://smartcopying.edu.au/copyright-4-educators-course/) course, please visit the [Smartcopying website](https://www.smartcopying.edu.au/).