**Statutory and voluntary licences**

The Copyright Act sets out two [licences](https://smartcopying.edu.au/glossary/licence/) that govern the [copying](https://smartcopying.edu.au/glossary/copy/) and [communication](https://smartcopying.edu.au/glossary/communicate/) of copyright [works](https://smartcopying.edu.au/glossary/works/) by schools and TAFE, the [Statutory Text and Artistic Works Licence](https://smartcopying.edu.au/guidelines/education-licences/the-statutory-text-and-artistic-works-licence/) and the [Statutory Broadcast Licence](https://smartcopying.edu.au/guidelines/education-licences/statutory-broadcast-licence/).

[Educational institutions](https://smartcopying.edu.au/glossary/educational-institutions/) can also enter voluntary [licences](https://smartcopying.edu.au/glossary/licence/) with the various [collecting societies](https://smartcopying.edu.au/glossary/collecting-society/), who collect royalties on behalf of their copyright owner members. Schools have entered into voluntary licences with the music [collecting societies](https://smartcopying.edu.au/glossary/collecting-society/), [APRA AMCOS](https://smartcopying.edu.au/glossary/apra-amcos-australasian-performing-right-association-and-australasian-mechanical-copyright-owners-society/) and [ARIA](https://smartcopying.edu.au/glossary/aria-australasian-recording-industry-association/).

The [statutory](https://smartcopying.edu.au/glossary/statutory-licences/) and [voluntary licences](https://smartcopying.edu.au/glossary/voluntary-licences/) are administered by [collecting societies](https://smartcopying.edu.au/glossary/collecting-society/) on behalf of copyright owners.

For more information see [Educational Licences](https://smartcopying.edu.au/educational-licences/).