

## Copyright 4 Educators course

The National Copyright Unit (NCU) is leading a course on 'Copyright for Educators' in the coming weeks, which may be of interest to teachers, librarians, university students studying to become teachers, IT managers, etc looking for a bit more expertise in the Australian education copyright regime. Please circulate to all you feel may benefit.

### What is the NCU?

The Ministers' Copyright Advisory Group for Schools (CAG), through the NCU, is responsible for copyright policy and administration for the Australian school and TAFE sector (including the management of obligations under educational statutory licences), and represents almost all primary and secondary educational authorities and the Australian TAFE sector (other than in Victoria).

The course organisers are Sara Lewis, NCU Admin and Support Officer, Arabi Shivaramanan, National Copyright Advisor (NCU), Holly Cordell, Senior Policy Officer, NCU, and Delia Browne, National Copyright Director of the Copyright Advisory Groups (Schools and TAFEs).

### What is Copyright 4 Educators?

'Copyright 4 Educators' is a free online course. The course is for any educator who wants to learn about copyright, statutory licensing, educational exceptions and open educational resources. It is open to all educators around the world, specifically targeted to teachers, teacher-librarians from K-12, and university students studying to become teachers. The course material is learnt around practical case studies faced by teachers when using copyright material in their day to day teaching and educational instruction.

The Copyright 4 Educators course is not taught; the course leaders facilitate it. The course is student participation focused. Students are divided into small groups in which they organise their online communications/discussions (via email, Google docs, Skype, dropbox etc) and jointly submit answers to each week's task.

The course leaders review each group's work that has been submitted to that week's google document and provide feedback. As stated above, the leaders act as facilitators rather than traditional teachers.

The Copyright 4 Educators course has successfully been run twelve times previously.

### Copyright 4 Educators – In 2020 the course will be running in Terms 2 and 3

#### Term 2: Enrolments open: 4 May 2020

**Course runs: 11 May-30 June**

#### Term 3: Enrolments open: 27 July

**Course runs: 3 August- 22 September**

The next Copyright 4 Educators course will run for seven weeks, with a two-week introduction period and five weeks of substantive material. Each week covering substantive material will be comprised of a different case scenario and tasks. Each group will have one week to complete each week's tasks and leave feedback ('peer review') for two other groups.

### Course Breakdown by weeks:

*Week 1: Welcome to the course and introductory questionnaire*

Students acquaint themselves with the course and introduce themselves by answering a questionnaire. The questionnaires should be completed by the following Sunday.

## *Week 2: Group meet and greet*

Students are divided into groups - meet and greet with fellow group members as well as become acquainted with the ICT tools needed in the course, which will allow the group members to make a decision on the collaborative tool the group will use. This decision should be made by the following Sunday in preparation for your first group task in week 3.

## *Week 3: Copyright Basics*

Week 3 is the first week of substantive material, covering copyright basics such as subject matter categories, whether copyright applies, and copyright ownership. Group answers need to be submitted to that week's google doc by the following Sunday, and peer review needs to be completed by the Tuesday after the assignment is due.

## *Week 4: Statutory licences*

Week 4 covers statutory licences and what teachers are and are not permitted to do under the statutory licences. Group answers need to be submitted to that week's google doc by the following Sunday, and peer review needs to be completed by the Tuesday after the assignment is due.

## *Week 5: Educational exceptions*

Week 5 covers educational exceptions and smartcopying techniques that allow teachers to use copyright material outside of the statutory licences, without the permission of the copyright owners and without paying any fees. Group answers need to be submitted to that week's google doc by the following Sunday, and peer review needs to be completed by the Tuesday after the assignment is due.

## *Week 6: OER*

Week 6 covers open educational resources (OER). OER are a great alternative to copyright material as it removes copyright questions and allows teachers to do much more with the material. These resources are completely free for any individual to use, are licensed for unrestricted distribution, and allow the possibility of adaptation, translating, re-mix, and improvement. Group answers need to be submitted to that week's google doc by the following Sunday, and peer review needs to be completed by the Tuesday after the assignment is due.

## *Week 7 - Law Reform*

Week 7 builds on everything that's been covered in the course and requires groups to think about copyright law reform. Group answers need to be submitted to that week's google doc by the following Sunday, and peer review needs to be completed by the Tuesday after the assignment is due.

## **Further information on Copyright 4 Educators:**

There is further information on the 'Copyright 4 Educators (Aus)' course website <https://courses.p2pu.org/en/courses/6026/copyright-4-educators-aus/> where you can look at the course information for the May 2020 course and the weekly tasks and readings. There is also more information on how groups meet and communicate.

Please note we are aware of this message on the P2PU site:

- *Thanks for visiting P2PU. This domain is no longer being updated. Head to [p2pu.org](https://p2pu.org) for the latest information. If you're looking to create an open online courses, we now support [howto.p2pu.org](https://howto.p2pu.org)*

The site still functions for us to host our course materials. Any changes we will advise students.

## **What do I need to do to enrol in Copyright 4 Educators?**

Please note that you will need a Google account to register and to participate in the course. If you do not have one already, you can create an account by [clicking here](#).

## **If you want to be notified of the next course dates, please fill in this Google Form:**

[https://docs.google.com/forms/d/e/1FAIpQLScYJ2osOr6YuC6H7sITSA2g2CY0OeFhMve2VLKZSerM2Jj4Lw/usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScYJ2osOr6YuC6H7sITSA2g2CY0OeFhMve2VLKZSerM2Jj4Lw/usp=sf_link).

Please pass along this information to anyone whom you think may be interested in learning about copyright and copyright compliance strategies.

## **Additional questions?**

The Smartcopying website has been produced by the National Copyright Unit on behalf of the Copyright Advisory Groups (Schools and TAFEs).  
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