

# Applying Creative Commons Licenses to your teaching material on iTunes U

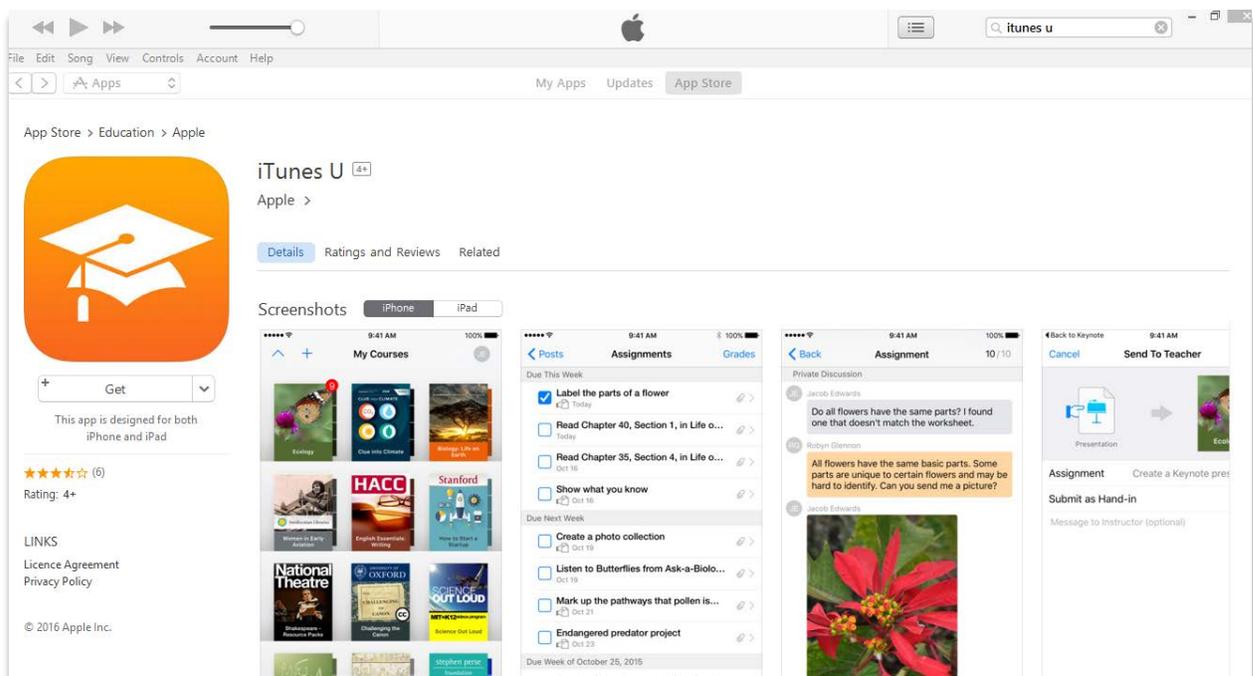
This information sheet provides best practice advice to teachers on licensing their teaching materials on iTunes U.

It is intended to give guidance on the following:

- Why Creative Commons licences are recommended
- How to attribute and apply a Creative Commons licence to your material
- Which Creative Commons licence is recommended

## What is iTunes U?

iTunes U is a dedicated section of Apple's iTunes Store that contains a wide variety of print and audiovisual educational content (eg student worksheets, quizzes, PowerPoints, lecture notes, readings, lesson plans, presentations, PowerPoints, lab demos, video lectures, webcasts, podcasts etc) from universities, museums and public media organisations available to download or to access from cloud storage. iTunes U allows a user to search for, download and play educational content in the same way that they can search, download and play songs, podcasts, television shows and movies from iTunes.



National Copyright Unit on behalf of the Copyright Advisory Groups  
(Schools and TAFEs)

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To use the service, a user is required to download and install iTunes on an Internet-connected computer, iPad, tablet or mobile phone, and then download the iTunes U app from the iTunes Store (shown in the screenshot above). Users can select entire courses or choose individual video, audio recordings, ebooks or PDFs etc. Selected material can be found in the 'My iTunes U' section on each user's iTunes. The material can then either be watched directly on the PC or synchronised onto a portable media player for mobile learning.

Teachers can also use iTunes U to make their own content available to students.

When using iTunes U it is essential to understand some important licensing issues so that students, teachers and schools are using it to the best and most economical effect. Our comments on licensing are set out below.

### **Why licence educational resources under Creative Commons?**

NCU encourages teachers to make teaching and learning resources that contain only teacher or school created material available as an "Open Education Resource" also known as "OER". This will enable others to use it freely for education and is done by applying a Creative Commons licence to the material.

For more information on OER and Creative Commons see the following links: [OER](#), [OER TOOLKIT](#) and [Creative Commons Quick Reference](#) and [CC Guide for Educators](#).

NCU also strongly encourages teachers, schools and jurisdictions to use and incorporate Creative Commons licensed materials in their teaching and learning materials. Creative Commons materials are openly licensed, free for education and are far less restricted in their use than other copyright materials. See the above links for more information on how to find CC licenced material and OER.

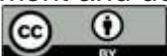
### **Recommended attribution of Teacher/School created Teaching and Learning Material**

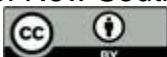
NCU advises that requested attribution should be the name of the Department and/or School as in general teaching resources created by teachers as part of their employment will be owned by their employer.

Set out below are suggested attribution notices for material licensed under Creative Commons for Government, Catholic and Independent Schools



### **Government schools Attribution**

© [name of government and department and name of School] 2016 licensed under [CC BY 4.0](#) 

eg © State of New South Wales (Department of Education) 2016 licensed under [CC BY 4.0](#) 

### **Independent schools Attribution**

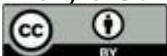
© [name of school] 2016 licensed under [CC BY 4.0](#) 

eg © Blue Mountains Grammar School 2016 licensed under [CC BY 4.0](#)



### **Catholic schools Attribution**

© [name of School] 2016 licensed under [CC BY 4.0](#) 

eg. © St Mary's Catholic Primary School, North Sydney 2016 licensed under [CC BY 4.0](#) 

### **Dealing with third party material**

If the teacher has included other people's material (third party material) in their teaching and learning resources, that third party material cannot be CC licensed in their resource, so they will need:

- to label that material as third party material. For further information see: [How to Label Third Party Content in Creative Commons Licensed Material](#); **AND**
- limit access to the material to students only via password protected access whether it is a share drive, intranet, content or learning management system (Equella, Blackboard, Moodle, Edmodo, Google Classroom, Google docs, iTunes U, etc). If you have incorporated any third party material in your resource, you are not to share the teaching and learning resource outside the class or school. This means you may not make this resource available on the public internet, school website or elsewhere, unless you have permission from the copyright owner.



## How to License content on iTunes U under a Creative Commons Licence

As you upload your teaching and learning materials on iTunes U, you are able to choose how to license your teaching and learning material.

These licensing options include Creative Commons Licences shown in the 'Choose a licence' drop down menu below:

- 5 Select a license for your content. A variety of options are available, including the standard Creative Commons options.

The screenshot shows the 'New Course Settings' page in the iTunes U Course Manager. The page is titled 'New Course Settings' and contains several sections: 'Course Info', 'Course Artwork', 'Description', and 'License'. The 'Course Info' section includes fields for Course Name (Algebra 1), Short Name (Math 10), Institution (Cupertino University), Department (Mathematics), Expected Duration (15 weeks), Category (Mathematics), Subcategory (Algebra), Level (Middle School / Lower-secondary), and Language (English). The 'Course Artwork' section shows a placeholder for an image. The 'Description' section contains a text area with a rich text editor and a sample description. The 'License' section shows a dropdown menu with the following options: Attribution, Attribution-NoDerivs, Attribution-NonCommercial-ShareAlike, Attribution-ShareAlike, Attribution-NonCommercial, Attribution-NonCommercial-NoDerivs, and All Rights Reserved. The 'Attribution' option is selected. A blue circle with the number 5 is placed over the license dropdown menu.

NCU recommends licensing your teaching and learning material under the Creative Commons Attribution Licence which is the first option on the dropdown menu. This



is the most accommodating of licences offered, and it is recommended for maximum dissemination and use of licensed materials. The Creative Commons Attribution licence lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation.

NCU also recommends that you apply the relevant CC licence icon (as shown on page 2 above) prominent throughout the teaching and learning material.

For example:

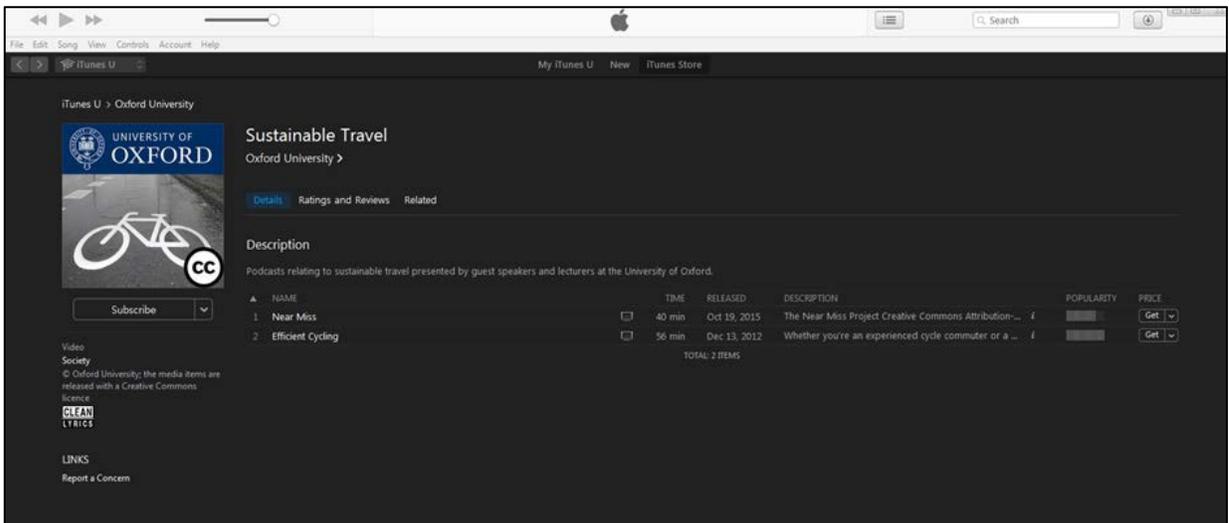
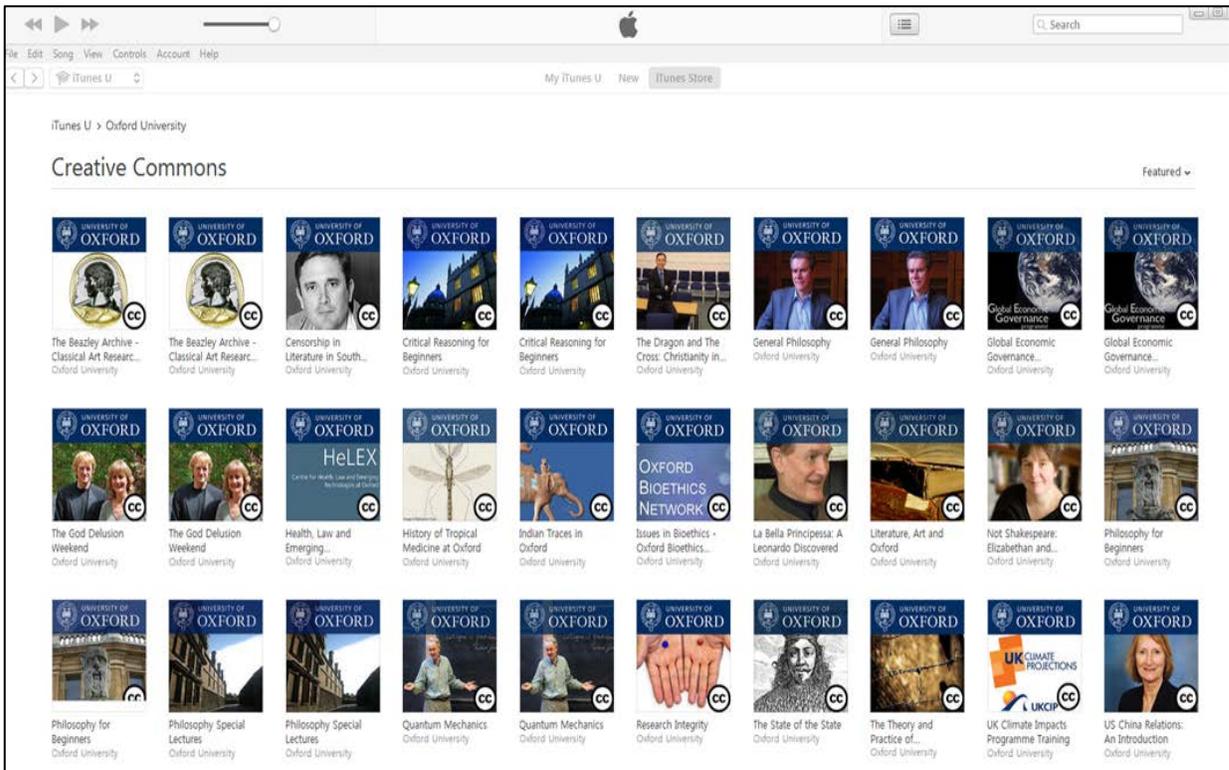
- **Powerpoints:** insert relevant icon on Opening Slide and the footer on each slide and on the final slide – see [NCU powerpoint on SlideShare](#) as a good example.
- **Documents:** insert relevant CC icon on the footer of each page of the resource – This information sheet provides a good example.
- **Videos:** at the beginning of the video and in the end credits of the video - [see example](#) (go to 'Video' in Section 3.2).
- **Sound recordings:** [see example](#) (go to 'Audio' in Section 3.2).

For further information see: [OER Toolkit Section 3 and Appendix 3](#) for further information on applying Creative Commons Licence and some more examples of best practice attribution.

At this time, iTunes U does not have search functionality that lets you search for CC licensed material, so these extra steps make it much easier for teachers to identify CC licensed material on iTunes U.

An example of a university which licences some of its iTunes U content under Creative Commons is the University of Oxford. The following are examples of the prominent placing of the CC licence icon and information on these resources which include videos, sound recordings and presentations:





The Nature of Arguments  
Marianne Talbot — Critical Reasoning for Beginners

My iTunes U New iTunes Store

iTunes U > Oxford University

**Critical Reasoning for Beginners**  
Oxford University >

Details Ratings and Reviews Related

**Description**

Are you confident you can reason clearly? Are you able to convince others of your point of view? Are you able to give plausible reasons for believing what you believe? Do you sometimes read arguments in the newspapers, hear them on the television, or in the pub and wish you knew how to confidently evaluate them? In this six-part course, you will learn all about arguments, how to identify them, how to evaluate them, and how not to mistake bad arguments for good. Such skills are invaluable if you are concerned about the truth of your beliefs, and the cogency of your arguments.

▲ NAME	TIME	RELEASED	DESCRIPTION	POPULARITY	PRICE
1 The Nature of Arguments	1 hr 19 min	Jan 28, 2010	The first of six lectures dealing with critical reason...	£	Get
2 The Nature of Arguments (Slides)		Jan 28, 2010	The first of six lectures dealing with critical reason...	£	Get
3 Different Types of Arguments	1 hr 10 min	Jan 28, 2010	The second of six lectures dealing with critical reas...	£	Get
4 Different Types of Arguments (Slides)		Jan 28, 2010	The second of six lectures dealing with critical reas...	£	Get
5 Setting out Arguments Logic Book Style	1 hr 20 min	Mar 9, 2010	Part three of a six-part series on critical reasoning. L...	£	Get
6 Setting out Arguments Logic Book Style (Slides)		Mar 9, 2010	Part three of a six-part series on critical reasoning. L...	£	Get
7 What is a Good Argument? Validity and Truth	52 min	Mar 10, 2010	Part four of a six-part series on critical reasoning. L...	£	Get
8 What is a Good Argument? Validity and Truth (Slides)		Mar 10, 2010	Part four of a six-part series on critical reasoning. L...	£	Get
9 Evaluating Arguments Part One	1 hr 6 min	Mar 14, 2010	Part five of a six-part series on critical reasoning. In...	£	Get
10 Evaluating Arguments Part One (Slides)		Mar 14, 2010	Part five of a six-part series on critical reasoning. In...	£	Get
11 Evaluating Arguments Part Two	57 min	Mar 17, 2010	Part six of a six-part series on critical reasoning. In t...	£	Get
12 Evaluating Arguments Part Two (Slides)		Mar 17, 2010	Part six of a six-part series on critical reasoning. In t...	£	Get
13 Further reading and more... (Slides)		Apr 16, 2012	So you've finished this series of podcasts. Find out ...	£	Get

TOTAL: 13 ITEMS

## Recommend Not Applying CC BY NC or All Rights Reserved

NCU does not recommend the CC BY ATTRIBUTION NON COMMERCIAL (CC BY NC) for educational resources for a number of reasons. It is not clearly understood by many what would be a non-commercial use. It could be argued CC BY NC licence may prevent educational use by a Catholic or Independent School or courses run for profit (eg by TAFEs or teaching training colleges). A second best option to CC BY is CC BY SA. The CC BY SA adds an additional restriction on top of the CC BY licence and is suitable for use where you wish to limit the potential to commercialise derivative materials. This is because anyone who uses a work licensed under CC BY SA must also licence their resource under that same licence. For further information see: [OER TOOLKIT – Appendix 2- Share-Alike, Non Commercial and, Non Derivative Licences.](#)

NCU strongly advises schools **NOT** to apply an 'all rights reserved' statement to its teaching and learning material as this will limit educational use of the resource. Teachers will only be able to use the material in accordance with the Statutory Text and Image licence or in reliance of the flexible dealing exception. For further information see: [Compliance Manual for Schools.](#) This means any educator wishing to use the teaching and learning material will need to comply with legal copying limits and access limits

. The teaching material will not be able to be modified or shared or reused outside the classroom.

For further information see the SmartCopying website at [www.smartcopying.edu.au](http://www.smartcopying.edu.au) or contact your local copyright manager. You can also contact the National Copyright Unit on (02) 9561 1204 or at email [smartcopying@det.nsw.edu.au](mailto:smartcopying@det.nsw.edu.au).

National Copyright Unit on behalf of the Copyright Advisory Groups (Schools and TAFEs)

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